

## 4.2 Respecting Local Character

4.2.1 Designers and developers working within Daventry should take care to fully understand the character of the area. They are referred to the Countywide Landscape Character Assessment for further information. Design Statements should include analysis and demonstrate a response to the following features.

4.2.2 **Landscape and Topography** – detail the prevailing landscape character and topography and, where relevant, the interrelationship between the open countryside and the settlement;

4.2.3 **Historic Development Pattern** – include detailed analysis of the historic urban fabric, its key streets, block sizes, landmark buildings, spaces, greens and landscape character. Proposals should complement the prevailing density and building height of the existing settlement and key views within, into and out of the settlement should be respected.

4.2.4 **Materials and Colour** – include an understanding and respect for local traditional building materials, including walling, roofing and surfacing material. Within Conservation Areas, particular care should be taken to select appropriate materials and colours for elements such as render, roofs, walls, window surrounds and doors.

## 4.3 Daventry District's Traditional Building Materials

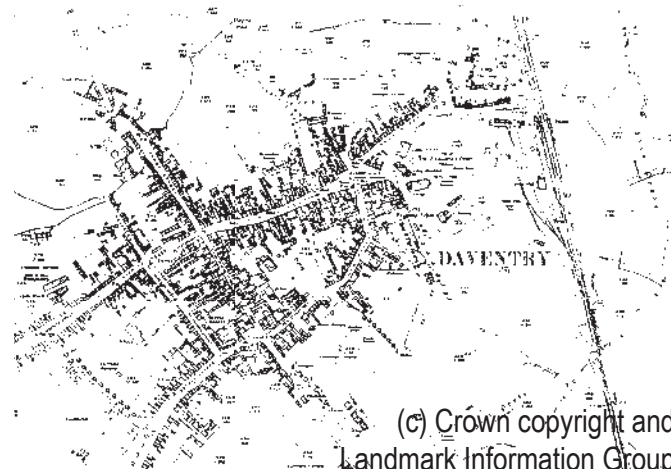
4.3.1 Consistent with the variety of local landscape characters and geologies, buildings in Daventry vary as much in design as in materials with a variety of styles rather than a single local style.

4.3.2 Daventry lies on the Ironstone geological band. Traditional buildings have used the rich orange coloured stone as the predominant wall material for centuries. Other materials such as red and brown brick, as well as render are also found in the area. Traditional roofing materials include stone slates and Welsh slate. Stone buildings and walls are also a distinctive and characteristic feature of the open landscape of the County.

Local character



Historic Pattern eg 1900 Map of Daventry



Local materials

